

THE PIANO ROLL CENTER - BENNET LEEDY ROLLS AUCTION , 4660 HAGAR SHORE ROAD, COLOMA, MI 49038
 AUCTION #75-284 DEADLINE: All bids must be received by **Monday NOVEMBER 19TH** . Phone and e-mail bids accepted until **12.00 A.M. MIDNIGHT** Eastern Standard Time the closing day. Phone: 269-468-5986, e-mail: leedyrolls@pianorollcenter.com
 Web page, <http://www.pianorollcenter.com>. To Fax, phone first, and we will turn on the fax machine for you to send fax.

Welcome to Auction #75-284. We no longer have a dedicated fax line, as the number of faxes had declined to 2 or 3 in the last year. You can still send a fax, just phone our regular number, and we will turn on the fax, and you can then send the fax to our regular number. The Leedy Bros. Fall list is listed at the end of the auction. Please order recuts by closing day of auction. On Welte Mozart's Sym. No.41, and rolls played by Bartok and Ravel. On Ampico, the 1937 Hits from "You Can't Have Everything" , and other nice titles. In the Auction. A number of recuts of scarce rags and blues, rare Supertone Movie series rolls, and many other nice Marches, Fox trots, and Waltzes. Good luck bidding. Bennet

DUO-ART ROLLS MINIMUM BID \$8.00 UNLESS INDICATED OTHERWISE.

2. 10077 Aide With Me (Monk) Softly Now the Light of Day (Weber) ERNO RAPEE, B, WDS, MB \$4.00
3. 10114 Marcheta (Schertzingler) IREAN DI GIOVANNI, B, WDS, MB \$4.00
4. 102365 Song Of Love, from "Blossom Time" (Romberg) ROBERT ARMBRUSTER, B, WDS
5. 103245 One Alone, from "The Desert Song" (Romberg) ROBERT ARMBRUSTER, B, WDS
6. 104335 Pagan Love Song (Brown) HENRI BERGMAN (ARMBRUSTER) B, WDS
7. 1649 Swanee (Gershwin) GEORGE GERSHWIN, 1-STEP, WDS, QRS DA-1007 RECUT
8. 713016 I wonder What's Become Of Sally? (Ager) MILNE & WEHRLIN, W, WDS
9. 713121 Ukulele Lady (whiting) PHIL OHMAN, FT, WDS
10. 713177 Five Foot Two Eye's Of Blue (Henderson) PHIL OHMAN, FT, WDS, QRS DA-1033 RECUT
11. 0465 A Shady Tree (Donaldson) WALTER DONALDSON, W-B, WDS, COMPOSER PLAYED ROLL
12. 0584 Sonny Boy, from "the Singing Fool" (DeSylva-Brown-Henderson) HARVEY MADDON, FT, WDS
13. 01062 These Foolish Things Remind Me Of You (Strachey-Link) ROBERT FARQUHAR, FT, WDS, QRS DA-1030 RECUT
14. 5520 Punchinello (Herbert) FELIX ARNDT, MINOR BL DMG
15. 5631 Tender Aveu, Op.49, no.2 (Schutt) ALEXANDER RAAB
16. 5845 Midsummer Night's Dream Nocturne, Op.6, No.3 (Mendelssohn) CHARLES GILBERT SPROSS, MR, BCW, BOX TAPED
17. 6470 The Old Refrain (Kreisler) RUDOLF GANZ
18. 64849 Songs Of Sunny Italy (Various) ERNO RAPEE, LR
19. 67129 Madam Butterfly Selections (Puccini) ROBERT ARMBRUSTER, LR, POWELL RECUT
20. 67236 Angels' Serenade (Baraga) HENRI BERGMAN (ARMBRUSTER)
21. 6729-3 Fruhlingsrauschen (Rustle of Spring) Op.32, No.3 (Sinding) RUDOLPH GANZ
22. 70049 Concert Music At The Hotel Commodore (Various) ROBERT ARMBRUSTER, NWB, COMP BL
23. 72938 Show Boat Medley (Kern) PHIL OHMAN, SL, NWB, COMP BL, LR

WELTE ROLLS MINIMUM BID \$8.00 UNLESS INDICATED OTHERWISE.

24. C-444 Paganini Etude No.3, La Capanella (Liszt-Busoni) FERRUCCIO BUSONI, LR, NWB, SUB BL
25. C-666 Caprice Espagnole (Moszkowski) JOSEF HOFMANN LR
26. C-917 Prize Song, from "Die Meistersinger" (Wagner-Schutt) PAUL DE CONE, LR
27. C-1203 Les Deux Alouettes (Leschetizky) THEODORE LESCHETIZKY
28. C-2591 Caprice in E Major (Paganini-Schumann) FANNIE BLOOMFIELD-ZEISLER
29. X-6013 Sparklets (Miles) Novelette, J. MILTON DELCAMP
30. Y-6025 Carnations (Albers) IRENE DIGIOVANNI, MB \$4.00
31. B-6121 Learn To Smile from "The O'Brien Girl" (Hirsch) J. MILTON DELCAMP
32. B-6238 Cavalleria Rusticana Selection (Mascagni) METTLER DAVIS, LR
33. X-6245 Arabesque (Arnold) EARL BILLINGS, MR
34. B-6380 Minuet a' l' Antico No.3 (Seboeck) Cecile De Horvath
35. Y-6483 A Kiss In The Dark from "Orange Blossoms (Herbert) HOWARD LUTTER, W, WDS
36. Y-6660 Thank God for a Garden (Del Riego) HOWARD LUTTER, B, WDS
37. Y-6763 From One Till Two (Bard-Hoover) VEE LAWNHURST, FT, WDS, MB \$10.00
38. B-6121 Learn To Smile from "The O'Brien Girl" (Hirsch) J. MILTON DELCAMP
39. C-7033 Waltz form Ballet "Naila" (Delibes-Dohnanyi) LEFF POUISHNOFF, LR
40. C-7186 Recollections No.2, seven selections HOWARD LUTTER, LR, MINOR BCW
41. Y-7192 You Forgot To Remember (Berlin) STUART GREGORY, W, WDS, BCW
42. C-7195 The Prince Of Pilsen Selection (Luders) EDNA S. HART, LR, NWB, SUB BL
43. 7205 Waltz Op.64, No.1 "Minute Waltz" (Chopin) VLADIMIR DE PACHMANN, PLAY-RITE RECUT
44. Y-75199 I'd Love to Meet That Old Sweetheart of Mine, WALLY JESSUP, SCHWIMMER RECUT
45. Y-75328 I fell head over heels In love (Thayer) JOHNNY JOHNSON, FT, WDS, SL, ROLL OK, MB \$10.00

AMPICO ROLLS MINIMUM BID \$8.00 UNLESS INDICATED OTHERWISE. "B" = B ROLL

46. 51417-H La Traviata Potpourri (Verdi) HOWARD BROCKWAY, LR
47. 56824 The Holy City (Adams) ANDREI KMITA, PLAY-RITE RECUT
48. 58264-F Valse Nanette (Fairchild) EDGAR FAIRCHILD, GREEN MOTTLE BOX, COMPOSER PLAYED ROLL
49. 59691-G Air From Louise (Charpenter) HOWARD BROCKWAY
50. 60141-H Etude Melodique Op.22, No.2 (MacFadyen) ALEXANDER MacFADYEN, COMPOSER PLAYED ROLL
51. 60671-H Nocturne, No.5 (Field) CLARENCE ADLER, GREEN MOTTLED BOX
52. 60821-G Scotch Poem, Op.31, No.2 (MacDowell) GERTRUDE HEINEMANN
53. 60931-G Wanda, Op.88 (Bohm) FELIX GERDTS
54. 61011-G Butterflies (Rosenthal) ELIZABETH WINSTON
55. 62131-G Nocturne Op.9, No.2 (Chopin) CHARLES COOPER
56. 62143-G Waltz Themes From "Faust" (Concert Paraphrase) (Gounod) L. LESLIE LOTH, LR, MINOR BCW
57. 66173-H Barcarolle, Op.44 F Sharp (Liadow) ALFRED MIROVITCH, LR, BCW
58. 207491-E At Peace With The World (Berlin) ADAM CARROLL, W-B, WDS
59. 207521-E Valencia, from "The Great Temptations" (Padilla) VINCENT LOPEZ, Assisted, FT, WDS
60. 208723-F When Day Is Done (Katscher) ADAM CARROLL, SONG, WDS, LR

61. 208831-E Song Of The Wanderer (Moret) VINCENT LOPEZ Assisted, FT, WDS
62. 209903 A Kiss Before The Dawn (Perkins) Harry Shipman, KEYSTONE RECUT, B ROLL
63. 210271-E Do I Hear You Saying, (Hart-Rodgers) VICTOR ARDEN, FT, WDS, MINOR LDR DMG, ROLL OK, BOX TAPED, B ROLL
64. 211851 Pagan Love Song (Freed-Brown) HARRY SHIPMAN, W, KALVIER RECUT, B ROLL
65. 212731 The Moon Is Low (Freed-Brown) PHIL OHMAN, FT, KALVIER RECUT, B ROLL
66. 261001-F Where The Lazy Mississippi Flows (French-deFreyne) FRED A. SCHMITZ, W, WDS, GREEN MOTTLED BOX
67. 301071 Ma (Clair-Conrad) WALTER MacDONALD, FT, KEYSTONE RECUT

65 NOTE ROLLS MINIMUM BID \$4.00 UNLESS INDICATED OTHERWISE.

68. Alcoholic Bues & Red Hot Blues, Capital A 2085, Nos. 1 & 2, SPOOLED ON STANDARD 88 NOTE FLANGES, MB \$10.00
69. Concerto, Op.59 in E Andante Scherzo (Moszkowski) Metrostyle 60473, LR, MINOR BL DMG
70. Miss Susanna from Urbana from "the Runaways" (Burkhardt-Hubell) Autopiano Library 5401
71. Soul Kiss Selections (Levi) Universal 76139, Happy Days March, My Affinity, Any Old Place in the World With You, + 6 more
72. Sun Bird (Kerry Mills) Metrostyle 77513, MB \$6.00

88 NOTE ROLLS MINIMUM BID \$4.00 UNLESS INDICATED OTHERWISE "SB" = THEMODIST ROLL

73. A Lover's Concerto, QRS 10-045, HI BABIT, WDS, RED BOX, COMP BL
74. A String Of Pearls, QRS 9290, J. L. COOK, WDS, RED BOX
75. A Tree In The Meadow, QRS 8400, WALTER REDDING, FT, WDS, 7-48, LE NEEDS VERY SMALL REPAIR, MB \$3.00
76. Ah - Ha! (Monaco) Play-Rite 409-A, ALAN MORAN, 88 NOTE RECUT OF DUO-ART ROLL
77. Ain't Goin' That Way & Can't Get Enough Of That Stuff, SCHWIMMER RECUT FROM CAPITAL A ROLL 2356, MB \$10.00
78. Alabama Jubilee (Cobb) Universal 6053, 1-STEP, TAB TAPED, MINOR BCW
79. All Aboard For Chinatown (Brookhouse) US 88 Note 7649B, 1-STEP
80. All Out Of Love, QRS 10-702, RUDY MARTIN, WDS, TULIP BOX, AIR SUPPLY GOLD RECORD HIT
81. All Over Nothing at All (Cunningham-Rule) QRS 1985, PETE WENDLING, FT, WDS, NICE!, 8-22, MB \$8.00
82. Alone At Last, QRS 3201, J. L. COOK, FT, WDS, 9-25
83. Always, Aeolian 1183, SANDY HERWIG, W, WDS, BLACK SPIDER WEB BOX
84. AMICA 1992 Chicago Convention roll, QRS CU-574, 1-Chicago, 2-Music, Music, Music, 3-Chicago Stomp, 4- Pianola Rag, MB \$10.00
85. Anchors Aweigh, Navy March Song, QRS 4961, J. L. COOK, WDS, RED BOX
86. Annabelle (Brown-Henderson) QRS 2356, PETE WENDLING, FT & 1-STEP, WDS, MINOR BL DMG, 8-23, MB \$8.00
87. April Showers, QRS Q-157, ARDEN & OHMAN, WDS, COMP BL, RED BOX ISSUE OF QRS 1737
88. Arkansas Blues, QRS Q-136, JAMES P. JOHNSON, WDS, RED BOX REISSUE OF QRS 1670, MB \$6.00
89. Autumn Leaves, QRS 9525, DICK WATSON, WDS, RED BOX
90. Avalon (Jolson-Rose) US 40091, HENRY LANGE, 1-STEP, WDS, BCW
91. Baby (Kahn-Van Alstyne) QRS 855, BAXTER & KORTLANDER, FT, WDS, BL STAINED
92. Baby Feet Go Pitter Patter (Kahn) Ideal 03788, WILLIS RICHFIELD, FT, WDS
93. Bad, Bad Leroy Brown, QRS 10-506, RUDY MARTIN, WDS, TULIP BOX
94. Barcarolle, Op.60 (Chopin) Themodist-Metrostyle 96052, MR, MINOR BL DMG, "SB"
95. Battle of the Kings March, The (J. Frank Terry) QRS 32074, SUB BOX, COMP BL
96. Battle Song Of Liberty March (Yellen-Cobb) Imperial 9493, BL DARK, BOX CORNER SPLIT
97. Beautiful Isle Of Somewhere, QRS 654, FRANK MILNE, SACRED BALLAD, WDS, NEW ARRANGEMENT, WW2 ISSUE
98. Beautiful Queen Of The Nile, from "Cheer up" (Golden-Hubbell) QRS 472, BAXTER & KORTLANDER, FT, WDS, BOX SPLIT, NVMNR
99. Bells of Avalon, The, Imperial 07886, W, WDS, SL, NO TAB, 10-31, ARMY GREEN BOX, MB \$3.00
100. Beloved, QRS 4306, HAROLD WANSBOROUGH, W, WDS, 6-28
101. Big Boy, SU 42130, EUBIE JONES, FT, WDS, SL, NWB, COMP BL
102. Bill Baily, Won't You Pleas Come Home, Aeolian 1358, CLYDE RIDGE, WDS, BLUE PERFS BOX
103. Blame In On The Blues (Charles L. Cooke) Winner 1416, COLLECTOR CLASSICS RECUT MB \$8.00
104. Blue Goose Rag (Raymond Birch) Kimball B7009, DON'T CONFUSE THIS WITH CHARLES JOHNSON'S RAG OF THE SAME NAME. BL DMG & TAPED, MB \$10.00
105. Bohemian Cradle Song, from the opera "Hubicka" (Kurt Schinder) Kimball B6402
106. Boots And Saddles March (Milton W. Lusk) Pianostyle 46483, MINOR BCW, NO TAB, ROLL OK
107. Break It To Me Gently, QRS 107-780, RUDY MARTIN, WDS, TULIP BOX, BRENDA LEE 1962 & JUICE NEWTON 1982 HIT
108. Breeze And I, The, QRS CEL-143, GEORGE SHEARING, TULIP BOX
109. Broadway Blues (Morgan) Melodee 4153, EUBIE BLAKE, OLEOACERS FARMS RECUT, NWB, COMP BL, MB \$10.00
110. Cannon Ball, The, Rag, (Northup) QRS 9821, J. L. COOK, RED BOX, MB \$6.00
111. Chanson Joyeuse, Op.99 (Henri Ravins) Starr 11075, THOMAS GRISSSELL, SCARCE HAND PLAYED STARR ROLL.
112. Charleston (Johnson) QRS Q-133, JAMES P. JOHNSON, RED BOX REISSUE OF QRS 3143, MB \$6.00
113. Charley, My Boy, QRS 8593, J. L. COOK, FT, WDS, BROWN BOX, 1-50
114. Chattanooga Choo Choo, QRS 7506, J. L. COOK, FT, WDS, RED BOX
115. Cheer Up, Liza (Hubbel) Metro-Art 203298, REESE & BURDO, 1-STEP, "SB", NO TAB, ROLL OK
116. Chicago Blues, Klavier 88 2033, J. L. COOK, MB \$6.00
117. Chickery Chick, QRS 8054, J. L. COOK, NOVELTY SONG, WDS, 12-45, REAR BOX CORNER SPLIT
118. Children's Marching Song, The, QRS 9657, PEP DOYLE, WDS, COMP BL
119. Christmas Jingles (Archer-Brock) QRS 2977, OSBORNE & HOWE,
120. Clearing House Blues, The, QRS Q-138, FATS WALLER, WDS, RED BOX REISSUE OF QRS 2661, MB \$6.00
121. Climbing Up The Ladder Of Love from "Earl Carroll's Vanities" Pianostyle 30090, R. W. SHOEMAKER, FT, WDS, EXCELLENT NOVELTY PERFORMANCE, MB \$6.00
122. Cold, Cold Heart (Hank Williams) Play-Rite 838-A, JO ANN CASTLE, WDS
123. Coo-ee (The Australian Bush Call) (Brett-Motzan) Imperial 9688, CHARLEY STRAIGHT & W. H., FT, WDS
124. Cotton Blossoms March, Cakewalk (Milt Hall) Aeolian 8228, HOLLYWOOD VINTAGE RECUT, MB \$10.00
125. Country Club (Joplin) QRS CEL-150, WILLIAM BALCOM, GOLD BOX, MB \$8.00
126. Cry-Baby Blues (Meyer) Melodee 4545, PHIL OHMAN, SCHWIMMER RECUT, MB \$10.00
127. Dance, Everyone, Dance! (Havah Nagilah) QRS 9943, HI BABIT, WDS, RED BOX

128. Dancing Tambourine, Imperial 06669, FT, WDS, 11-27, BOX SPLIT, MINOR BL DMG
129. Darktown Stutter's Ball (Brooks) Imperial 9335, ARTHUR KAHN, FT, WDS
130. Darktown Doughboys' Ball, These Am The Babies (Davison) Vocalstyle 11327, WALTER DAVISON, FT, WDS, BOX DMG, BL TAPED,
131. Daughter of Uncle Sam March (Cannon) Selected 156, COMP BL
132. Day By Day from "Godspell" QRS 10-480, RUDY MARTIN, WDS, RED BOX, 7-72
133. Day I Let You Get Away, The, QRS 6310, MAX KORTLANDER, FT, WDS, 1-36
134. Did You Mean It?, Pianostyle 30492, R. W. SHOEMAKER, FT, WDS, BCW
135. Die Walkure, Wotan's Zorn und Abschied von Brunnhilde, Transcription by Joseph Rubinstein (Wagner) Themodist-Metrostyle 84782, LR, "SB"
136. Dixie Girl, March, Two-step or Cakewalk (Lampe, J. Bodewalt) QRS 30090, GOLDEN AGE RECUT, MB \$8.00
137. Don't Bet Money, Honey, QRS 9828, WALTER REDDING, WDS, BROWN BOX, 9-61
138. Don't Leave Me Mammy, US 40721, PAULINE GIBBS, FT, WDS, BCW
139. Don't Sweetheart Me QRS 7922, FRANK MILNE, WDS, 2-44, LE A LITTLE SOFT
140. Don't Tell Your Monkey Man (Luke Johnson) QRS 1338, JAMES P JOHNSON, BLUES TONE RECUT, MB \$10.00
141. Dream, Aeolian 1251, J. L. COOK, WDS, GREEN NOTES BOX
142. Dreamy Alabama, QRS 883, BAXTER & KORTLANDER, W, WDS, MINOR BOX DMG
143. Ebony Echoes, Cake Walk (Walker) QRS 32145, Aunt Jemima's Birthday Party, Cake Walk (Sutton) QRS 31524, Chocolate Drops, Cake Walk (von Tilzer) QRS 30573, Collectors Classics recut, 3 ROLLS ON ONE!, MB \$12.00
144. Echoes Op.10 (Claypool) QRS 33233, FT, BCW, NVMNR RIGHT EDGE, NICE ROLL
145. Etude, Op.10, No.3 (Chopin) Aeolian 1645, ZELLA FUGATE, GREEN NOTES BOX
146. Evelina, from "Bloomer Girl" QRS 8012, J. L. COOK, WDS, 3-45
147. Everything Is Peaches Down In Georgia (Clarke-Ager) QRS 620, PETE WENDLING, MINOR BCW
148. Everything's Coming Up Roses from "Gypsy" QRS 9718, PAUL JOUARD, WDS, TULIP BOX
149. Everything Is Peaches Down In Georgia (Clarke-Ager-Meyer) Imperial 9633, CHARLEY STRAIGHT & JACK CLYDE, FT, WDS, COMP BL
150. Ev'rythings Gonna Be All Right, Pianostyle 28065, R. W. SHOEMAKER, FT, WDS, SUB BOX, COMP BL
151. Exodus Song, The, main theme from "Exodus" QRS 9782, ERNEST GOLD, RED BOX, SL
152. Flapper Wife, The, Imperial X5830, FT, WDS
153. Flashdance...What A Feeling, QRS 10-792, RUDY MARTIN, WDS, TULIP BOX
154. Florida, Imperial X5775, FT, WDS, BL DMG
155. Foust, Act IV, Church Scene, Part4, O Thou Who On Thy Throne (Gounod) Themodist-Metrostyle 91872, MR, BL DMG, "SB"
156. Franzied Rag (Joseph H. Miller) Recut of US 65 note roll 1709, recutter unknown, quality recut, MB \$8.00
157. From One 'Till Two, Supertone 5433, GUS DROBEGG, FT, WDS, BCW, WRITING ON BL
158. Frozen Bill (Pryor) Aristo 753, OLEOACRES FARMS RECUT, MINOR BL DMG, MB \$9.00
159. G'Bye Now, QRS 7424, J. L. COOK, FT, WDS, SLIGHT BL DMG 5-41
160. German Home Songs, US 88 Note 62558E, Arr. GEORGE ROSEY, MR
161. Girl That I Marry, The, QRS 8132, W, WDS, FRANK MILNE, TULIP BOX
162. Give Me the Moonlight, Give Me the Girl (Brown-von Tilzer) QRS 297, BAXTER 7 KORTLANDER, WDS
163. Give Me The Moonlight, Give Me The Girl (Von Tilzer) Rolla Artis 50657, NORMAN WYAND & IDA LUTTERMAN
164. Glad Rag Doll, Imperial 07206, FT, WDS, 4-29, BCW
165. Goody Goody, QRS 9500, J. L. COOK, WDS, TULIP BOX
166. Grace And Beauty Rag (James Scott) Kimball 6317, HOLLYWOOD VINTAGE RECUT, MB \$10.00
167. Grizzly Bear Rag, The (Botsford) Kimball B5288, NICE ORIGINAL RAG ROLL, MB \$10.00
168. Gulbransen Rag, QRS CU-243, HERB WILLETT, MB \$8.00
169. Gypsy, The, QRS 8092, FRANK MILNE, WDS, 5-46
170. Hail To The U. S. Army, Military March (August Grosch) US 88 Note 65185C, BL DARK
171. Haunting Blues (Hirsch-Busse) QRS 2133, PETE WENDLING, BLUES TONE RECUT, MB \$10.00
172. Hawaiian One Step Medley, 1-On the Beach at Waikiki, 2-My Honolulu Girl (Kiiami-Cunha) Imperial 56150, LOUIS J. FUIKS (VICTOR ARDEN), TAB TAPED
173. Hello Central Give Me No Man's Land (Lewis-Young-Schwartz) Imperial 9566, CHARLEY STRAIGHT, FT, WDS, BOX END SPLIT, BL OK
174. Hello Hawaii (Schwartz) How Are You, US 88 Note 7651B, 1-STEP
175. Hindustan, QRS 577, BAXTER & KORTLANDER, FT, WDS, MINOR BCW
176. Honey Bunch (Dan Caslor) QRS 100311, HAROLD IVERS, BL DMG, BOX DMG
177. Honey, QRS 7790, FRANK MILNE, FT, WDS, 12-42, BCW, CHP-RF
178. Honeysuckle Rose, QRS 6419, J. L. COOK, WDS, NEW SWING ARRANGEMENT, 3-45
179. Honky Tonk (Parts 1 and 2) QRS 9358, J. L. COOK, RED BOX, COMP BL
180. Hot Lips (Buse-Lange-Davis) QRS 2004, PETE WENDLING, FT, WDS, 9-22, MB \$6.00
181. Humming (Breau-Henderson) QRS 1376, VICTOR ARDEN, FT, WDS
182. I Ain't Got Nobody (And Nobody Cares for Me) Blues, National 7904, COLLECTOR CLASSICS RECUT, GREAT!, MB \$10.00
183. I Believe In You, from "How To Succeed In Business" QRS 9848, WALTER REDDING, WDS, COMP BL, BROWN BOX
184. I Believe, QRS 8946, J. L. COOK, WDS, TULIP BOX
185. I Can't Begin To Tell You (Gordon & Monaco) QRS 8056, NO ARTIST GIVEN, WDS, RED BOX
186. I Can't Get Over A Girl like You, from "Lemaire's Affairs" QRS 3679, VICTOR ARDEN, FT & 1-STEP, WDS, BCW, LDR TAPED, 10-26
187. I May Be Gone For A Long, Long Time (von Tilzer) Ideal 2428, 1-STEP, MINOR BL DMG
188. I Never See Maggie Alone, QRS 8551, J. L. COOK, WDS, 9-49
189. I Wish I Knew, from "Diamond Horseshoe" QRS 8035, FRANK MILNE, RHYTHM BALLAD, WDS, 9-45
190. I Wonder Who's Kissing Her Now, QRS 810, RUDY O ERLEBACH, W, WDS, RED BOX, STICKER ON BL
191. Ideal Echoes Op.356 (Andrew Herman) QRS 60191, WALTZ
192. I'll Be With You In Apple Blossom Time, QRS 7413, WATSON & HOLMES, WDS, RED BOX, BL TAPED
193. I'm Coming Virginia, QRS 4073, HOLLYWOOD VINTAGE RECUT, MB \$10.00
194. I'm Just Wild About Harry, QRS CEL-127, EUBIE BLAKE, GOLD BOX, MB \$6.00
195. I'm The Lonesomest Gal In Town, QRS 7419, MAX KORTLANDER, FT, WDS, BL DMG, BCW, 5-41
196. In My Estimation Of You, Imperial 08954, FT, WDS, BCW, MINOR BL DMG1-36
197. In the Candle Light, Intermezzo (Brown) Uni-Record 201583, FELIX ARNDT, BCW, NEW TAB

198. In The Mood, Mastertouch S 2624, LEN LUSCOMBE
199. Irish Reels, Aeolian 1605, J. L. COOK, SPIDER WEB BOX
200. Isn't This A Lovely Day, from "Top Hat" QRS 6221, MAX KORTLANDER, FT, WDS, BL STAINED, 8-35
201. It's A Long, Long Way To Tipperary, March Song (Williams) Imperial 16473, LDR OLDER REPAIR, ROLL OK
202. It Makes No Difference Whose Sweetie You Were (Vincent-Stilwell) Imperial 9509, CHARLEY STRAIGHT, FT, WDS, MINOR BL DMG
203. Jealous Heart, QRS 8554, HAROLD SCOTT, WDS, RED BOX
204. Jingle, Jangle, Jingle from "The Forest Rangers" QRS 7691, MAX KORTLANDER, FT, WDS, BROWN BOX
205. Just In Time, from "Bells Are Ringing" QRS 9395, J. L. COOK, WDS, RED BOX, STICKER ON BL
206. Last Go Round Blues (Cox) QRS 2363, THOMAS WALLER, KEYSTONE RECUT, MB \$10.00
207. Let's Do the Cha-Cha-Cha, But First, QRS 9961, Composed and Played by HI BABIT, COMP BL, BROWN BOX
208. Lions Club March (Fred Beerman) QRS 1628, WDS, SUB BOX, CCBL
209. Little Grey Home In The West (Lohr) Imperial 936, EDGAR NELSON, WDS, SYNCHRONIZED WITH VICTOR RECORD 64412, SUNG BY ALMA GLUCK, BOX CORNER SPLIT
210. Little Shoemaker, The, QRS 9063, J. L. COOK, WDS, 8-54, BROWN BOX, WRITING ON BL
211. Loneliness, Imperial 07179, W, WDS, BL TAPED, 3-29
212. Look Me Up When You're In Dixie (Yellen-Pierce-Glougau) Rolla Artis 50644, NORMAN WEYAND, FT, SOUNDS LIKE CHARLEY STRAIGHT?, NVMNR RE AT END
213. Love Tales, Columbia 672, PAUL JONES, FT, WDS, BCW, BL DARK
214. Macarthur Park, QRS 10-486, MIKE AMOROSI, WDS, RED BOX
215. Made in the U. S. A. March and Two Step (J. Santos) US 88 Note 7159B
216. Many Happy Returns Of The Day, Imperial 07832, W, WDS, BL DMG, BLACK BOX, 8-31
217. Mary (Stoddard-Frey) Imperial 9774, CHARLEY STRAIGHT & JACK CLYDE, FT, WDS
218. Me and My Shadow, QRS 3956, ARDEN & KORTLANDER, FT, WDS, 7-27
219. Me Too, Imperial 06228, FT, WDS, MINOR BCW
220. M-I-S-S-I-S-S-I-P-P-I (Tierney-Hanlon-Ryan) Universal 2099, HARRY TIERNY, COMPOSER PLAYED ROLL
221. Moonbeam, Kiss Her For Me, Imperial 06386, FT, WDS
222. Moonlight and Roses, QRS 3100, WDS HAROLD SCOTT, NWB, COMP BL
223. Morceaux, Op.40, No.3 Marche Funebre (Tschaikowsky) Themodist-Metrostyle 81624, MR, MINOR BL DMG
224. Music Goes 'Round and Round, The, QRS 6287, MAX KORTLANDER, RED BOX
225. My Baby Just Cares For Me, QRS 9658, J. L. COOK, WDS, RED BOX
226. My Blue Heaven, QRS 4095, J. L. COOK, LATER ISSUE MAROON BOX
227. My Cutey's Due at To - To - Two, Supertone 5821, JAMES BLYTHE, FT, SCHWIMMER RECUT, SHEET MUSIC COPY INCLUDED, MB \$10.00
228. My Dreams Are Getting Better all The Time, QRS 8009, J. L. COOK, FT, WDS, 3-45
229. My Gal Sal, QRS 2396, OSBORNE & HOWE, W, WDS, WWII ISSUE
230. My Lovin' Mamie (J. Lawrence Cook) QRS 2311, J. L. COOK, SCHWIMMER RECUT, MB \$10.00
231. My Man, QRS Q-119, FT, WDS, PETE WENDLING, RED BOX REISSUE OF QRS 1613
232. My Mother Rosary, One-step, Trot for Dancing (George W. Meyer) QRS 32458, Arr. AL MOQUIN, NWB, CCBL
233. My song O f The Nile, from "Drag", Paramount 5320, BUD EARL, W, WDS, MINOR BL DMG
234. National Defense March (R. E. Thompson) US 7570B, MINOR BCW
235. Naval Militia March (Maresh) QRS 33196, SUB BOX, COMP BL
236. Nesting Time, Imperial 06463, FT, WDS, MINOR BL DMG
237. Night And Day, QRS 5537, MAX KORTLANDER, FT, WDS, WWII ISSUE
238. Nobody Lied (Norman-Weber) Supertone 5220, SAM WILLIAMS, FT, WDS, MINOR BCW
239. Nola (Felix Arndt) QRS 100777, FELIX ARNDT, ASSISTED BY W, MINOR BL DMG
240. Object Of My Affection, The, QRS 9284, MAX KORTLANDER, WDS, BOX & BL DMG, BROWN BOX, 3-58
241. Oh Hellen! (McCarron-Morgan) Imperial 9773, JACK CLYDE, 1-STEP, WDS
242. Oh, Katharina! (Gilbert-Fall) US 42884, LEE SIMS, 1-STEP, WDS, MB \$6.00
243. On Easy Street Rag (Reginald MacEachron) QRS CU-566, RUDY MARTIN, TULIP BOX, MB \$8.00
244. On The Mall, QRS 6581, FRANK MILNE, MARCH, WDS, RED BOX, GREEN STICKER ON BL
245. On The Mississippi (Carroll) Autograph 200208, HARRY CARROLL, COMPOSER PLAYED ROLL, BLUES TONE RECUT
246. Oui, Oui, Marie (Fisher) Universal 3029, ENNISON & BARKLEY, 1-STEP, WDS, "SB", BCW, LE RUST STAINED
247. Papa Better Watch Your Step (Wells-Cooper) QRS 2286, THOMAS WALLER, BLUES TONE RECUT, MB \$10.00
248. Pick Me up and Lay Me Down (Kalmar-Ruby) QRS 1890, PETE WENDLING, FT, WDS, BCW
249. Poinciana (Song of the Tree) QRS 7916, FRANK MILNE, RHUMBA & FT, WDS, RED BOX
250. Poison Ivy Rag (Ingraham) Connorized 4403, OLEOACRES FARMS RECUT, MB \$10.00
251. Popular Tango Medley, 1-Too Much Mustard, 2-There's One in a Million Like You, 3-Sombody's Coming to My House, 4-Tango Del Maurice, 5-Too Much Mustard, 88-NOTE Perforated Music Roll 861701, MR, RF-CHP, MINOR BL DMG
252. Praise The Lord And Pass The Ammunition, QRS 7755, J. L. COOK, FT, WDS, 10-42
253. Prisoner's Sweetheart, The, Imperial 06114, W, WDS
254. Ragtime Nightingale (Joseph Lamb) Kalvier 88 EE117, DON KAWASH, MB \$8.00
255. Ragtime Follies, Rag Supreme (May Olive Arnold) Kimball 6046, GOLDEN AGE RECUT, MB \$10.00
256. Rainbow Connection, The from "The Muppet Movie" QRS 10-675, BOB BERKMAN, WDS, TULIP BOX, 3-80
257. Raindrops Keep Fallin' On My Head, QRS 10-380, RUDY MARTIN, WDS, RED BOX
258. Razz-Berries (Mitchell-Banta) QRS 803, ZEZ CONFREY, 1-STEP, SCHWIMMER RECUT, MB \$10.00
259. Red Hot Henry Brown, Imperial X5850, FT, WDS
260. Remeb'ring from "Topsy and Eva" Pianostyle 19057, ZELANOWSKI, WDS
261. Rhapsodie In Ragtime, QRS CEL-123, EUBIE BLAKE, GOLD BOX, MB \$6.00
262. Robardina Rag Two Step (E. Warren Furry) QRS 3829, SCHWIMMER RECUT, MB \$10.00
263. Rose of Heaven, The, Selected 329, LEE S ROBERTS
264. Rose of Sunny Italy (Chapman) Melodee 5094, HERBERT CLAIR, FT, WDS, MINOR BL DMG
265. Rosetime and You, from "Go-Go" (Rogers & Luckeyth Roberts) QRS 2287, LUCKEYTH ROBERTS, JAZZ CLASSICS RECUT, MB \$10.00
266. Saint Louis Blues, The (Handy) J. L. COOK, FT BLUES, NEW ARRANGEMENT, COMP BL, SOME OLDER REPAIRS, PLAYS OK

267. Save Your Sorrow (For To-Morrow) QRS 3240, SCOTT & WATTERS, FT, WDS, 10-25
268. Scrub Me Mama, With A Boogie Beat, QRS 7368, J. L. COOK, WDS, BOOGIE WOOGIE STYLE, NWB, COMP BL
269. Seems Like Old Times, QRS 8069, FRANK MILNE, FT, WDS, RED BOX
270. Sensation, Dixieland piano solo, QRS 9492, J. L. COOK, BROWN BOX, 9-57
271. She Sang "Aloha: To Me (Cary) Harmony 19129, Montgomery Ward roll
272. Silver Threads Among The Gold (Danks) Kimball A5376
273. Sing An Old Fashioned Love Song, QRS 6321, FATS WALLER, FT, WDS, NWB, COMP BL
274. Somebody's Crazy About You (Murphy-Gorney) Meloart 974, SHERWIN & STEINER, FT, WDS, BCW
275. Somewhere In France (Is The Lily) (Johnson-Howard) Imperial 9529, CHARLEY STRAIGHT & W. H., I-STEP, WDS
276. Sonata Op.58 3rd Mvt. (Chopin) Themodist-Metrostyle 93912, MR, MINOR BCW, "SB"
277. Sousa March Medley No.2, High School Cadets, Hands Across The Sea, El Capitan, Fairest of the Fair, Manhattan Beach, Stars and Stripes Forever, Supertone 870766, LR, BOX TAPED, BL OK
278. South, QRS 7961, J. L. COOK, COWBOY SONG, WDS, COMP BL
279. Southern Stars Overture (Ascher-Mahl) Turkey in the Straw, Old Black Joe, Dixie, Old Folks At Home, Sailor's Hornpipe, My Old Kentucky Home, Listen to the Mocking Bird, Imperial 51786, ROGER HILLIARD, LR, BCW
280. Spanish Swat, (Jelly Roll Morton) Classics of Ragtime 0051, SCHWIMMER RECUT, MB \$10.00
281. Strenuous live, The (Joplin) Connorized 4090, OLEOACRES FARMS RECUT, NWB, CCBL, MB \$10.00
282. Sugar, QRS 3705, JAMES P. JOHNSON, HOLLYWOOD VINTAGE RECUT, MB \$10.00
283. Sunburst, One-Step Medley for Dancing, 1-When You Were a Baby, and I Was the Kid Next Door, 2- Merry Whirl, 3-Trombonola, QRS 32468, LE LITTLE SOFT
284. Sunset Twist played by JAMES BLYTHE, Sluefoot, played by AL SANDERS, SCHWIMMER RECUT CAPITAL A ROLL 2150, MB \$10.00
285. Supertone Movie Series, A War Story, Reveille, Marching Thro' Georgia, Soldiers Farewell, Good-Night Ladies, Girl I left Behind Me, Tenting Tonight, Off to Battle, The Battle, Under the Tents, A Storm of Cannonading, When Johnny Comes Marching Home, Yankee Doodle and Star Spangled Banner, Supertone 66788, LR, BOX SPLIT, RARE, MB \$8.00
286. Supertone Movie Series, Incidentals, Death Scene, Funeral March, Church Music, Love Scene, Plaintive, Plaintive no.2, Grotesque or Clown, Mysterioso Burglar etc., Mysterioso No.2, Hurry Music Struggles, Hurry Music, No.2, Hurry Music No.3, Duels, Hurry Music, No.4, Hurry Music For Fire Scenes No.5, Supertone 866791, LR, CHP-RF, RARE, MB \$8.00
287. Sweet Dreams, Sweetheart, from "Hollywood Canteen" QRS 8008, J. L. COOK, WDS, 1-45
288. Sweet Dreams, Sweetheart, from "Hollywood Canteen" QRS 8008, J. L. COOK, WDS, 1-45
289. Sweet Georgia Brown, QRS Q-177, PETE WENDLING, FT, WDS, RED BOX REISSUE OF QRS 3154, MB \$6.00
290. Sweete Siameses (Madden-Earl) QRS 807, PETE WENDLING, FT, WDS, SUB BL, COMP BL, EXCELLENT, MB \$8.00
291. Sweetest Girl in Paris, The, Selection, (Joseph E Howard) US 88 Note 64671E, MR, BCW, NT, RE LITTLE SOFT IN SPOTS
292. Sweet And Lovely, QRS 7959, J. L. COOK, FT, WDS, 8-44
293. Sweetheart Of All My Dreams, from "Thirty Seconds Over Tokyo" QRS 8023, J. L. COOK, RHYTHM FT, WDS, BROWN BOX, BL STAINED
294. Swingin' Shepherd Blues, The, Aeolian 1736, J. L. COOK, WDS, BLUE PERFS BOX
295. Symphony, Op.56, No.3 2nd mvt (Mendelssohn) Metrostyle-Themodist 301888, MR, BOX DMG, NO BL, LDR REPAIRED, ROLL OK
296. Talking To Myself, QRS 2873, J. RUSSELL ROBINSON, FT, WDS, COMP BL, 1-25
297. Taxi, One Step (Kerr-Kaufman) Pianostyle 47458, NWB, OBL, BL DMG, TAB MENDED
298. Tell Mother I'll Be There (Fillmore) QRS 1548, PHIL OHMAN, HYMN, WDS
299. Tennessee Waltz, QRS 8436, JEFF WATERS, W, WDS, BROWN BOX
300. Tessie (Stop Teasin' Me) (Johns-Perkins) Imperial X6520, 1-STEP, WDS
301. That Funny Jas Band From Dixieland (Marchall) Connorized 20414, W ARLINGTON, FT, BCW
302. That Hand Played Rag (Siverman) QRS 100107, DAVID SILVERMAN, BLUES TONE RECUT, MB \$10.00
303. That's The Nicest Way to Say Good-Night (Robe-Godfrey) QRS 104, MAX KORTLANDER, WDS, BCW
304. There's a Tavern In The Town (the Drunkard Song) QRS 6042, WALTER REDDING, WDS, BROWN BOX
305. There's Everything Nice About You, Symphony 0644, FT, WDS, BL DARK
306. They Were All Out Of Step But Jim March Song (Berlin) Ideal 1651
307. This One's For You, QRS 10-574, RUDY MARTIN, WDS, RED BOX, 11-76, BARRY MANILOW HIT
308. Thrilled, QRS 6175, J. L. COOK, FT, WDS, 6-35
309. Tie Me to Your Apron String Again, QRS 3348, ARDEN & KORTLANDER, FT, WDS, BCW, 2-26
310. Timely Tunes No.37 Universal 95255, 1-Love Him with a Love that Never Dies, 2-Arabian Ooze, 3-I'd Love To Live in Loveland, with a Girl Like You, 4-When Mariola Do the Cubanola, Arr. GEORGE SWIFT, MR, NT
311. Tokio Rag (Henry Lodge) US 88 Note 65405B, BLUES TONE RECUT, MB \$10.00
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314. Two Hearts In Waltz Time, Imperial 07747, W, WDS, 4-31, BLACK BOX
315. Vict'ry Polka, QRS 7881, J. L. COOK, WDS, 9-43
316. Way Down Yonder In New Orleans, QRS Q-2083, PETE WENDLING, WDS, RED BOX, MINOR BOX DMG
317. Way We Were, The, QRS 10-516, RUDY MARTIN, WDS, RED BOX
318. What A Diff'rence A Day Made, QRS 7989, FRANK MILNE, FT WITH RHUMBA CHORUS, 11-44
319. Whatever Will Be, Will Be, from "The Man Who Knew To Much" QRS 9328, TED BAXTER, W, WDS, RED BOX,
320. When I Grow To Old To Dream, Imperial 08722, W, WDS, MINOR BCW, 1-35
321. When It's Moonlight on the Mississippi (Lange) Universal 6257, 1-STEP
322. When It's Night-Time in Italy It's Wednesday Over Here QRS 2497, PETE WENDLING, FT, WDS, 1-24, NICE, MB \$8.00
323. When The Morning Glories Wake Up In the Morning, QRS 4111, PETE WENDLING, FT, WDS, UNKNOWN RECUT COMP BL, MB \$8.00
324. When The Organ Played At Twilight, Paramount 5631, RUDY ERLEBACH, W, WDS, 1-31
325. Where the Morning Glories Grow (Kahn-Egan-Whiting) Vocalstyle 10805, LEE & ESBERGER, FT, WDS, BCW
326. Where's My Sweetie Hiding? Imperial X5677, FT, WDS, MINOR BL DMG
327. Whole World Is Singing My Song, The, QRS 8168, J. L. COOK, ROMANTIC BALLAD, WDS, 11-46
328. Who's Sorry Now? QRS Q-174, OSBORNE & HOWE, W, WDS, RED BOX
329. Will Love Find A Way, from "Stags at Bay" Imperial 08880, FT, WDS
330. Willow Weep For Me, QRS Q-257, J. L. COOK, WDS, TULIP BOX ISSUE OF QRS 5519

331. Winter Garden, Two-Step (Von Tilzer) Universal 88 Note 99245, Arr. GEORGE SWIFT, NO TAB
 332. Work For The Night Is Coming, QRS 3650, ALFRED PARKER, HYMN, WDS
 333. Ya! Ya! Alma! Pianostyle 27003, R. SHOEMAKER, FT, WDS, SL
 334. Yellow Rose Of Texas, The, QRS 7125, J. L. COOK, WDS, TULIP BOX
 335. Yes Sir, That's My Baby, QRS 9035, J. L. COOK, BL TAPED, SL ROLL OK, BROWN BOX, 4-54
 336. You And The Moon and A Ragtime Tune, Imperial 15424, GOLDEN AGE RECUT, MB \$6.00
 337. You Cannot Shake That Shimmie Here (Wells-Van-Schenck) Vocalstyle 11317, ALLISON 7 DAVISON, 1-STEP, WDS, NWB, COMP BL
 338. You'll Always Be the Same Sweet Baby (Seymore) Artempo 10026, GUS HAENSCHEN, FT
 339. You'll Never Miss My Love (Williams-Skidmore) Imperial 9543, CHARLEY STRAIGHT, FT, WDS, BL DMG, NICE, MB \$6.00
 340. You've Got A Friend, QRS 10-470, RUDY MARTIN, WDS, COMP BL, TULIP BOX
 341. Zigeuner, QRS 7355, WALTER REDDING, W, WDS, BROWN BOX

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